Combining Rigid Motions

WARM UP

Determine the distance between each pair of points.

- 1. (2, 3) and (-5, 3)
- 2. (-1, -4) and (-1, 8)
- 3. (6, -2.5) and (6, 5)
- 4. (-8.2, 5.6) and (-4.3, 5.6)

LEARNING GOALS

- Use coordinates to identify rigid motion transformations.
- Write congruence statements.
- Determine a sequence of rigid motions that maps a figure onto a congruent figure.
- Generalize the effects of rigid motion transformations on the coordinates of two-dimensional figures.

KEY TERMS

- congruent line segments
- congruent angles

You have determined coordinates of images by translating, reflecting, and rotating pre-images. How can you use the coordinates of an image to determine the rigid motion transformations applied to the pre-image?

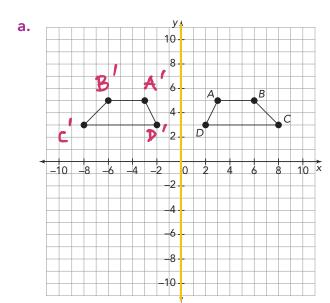
Getting Started

Going Backwards

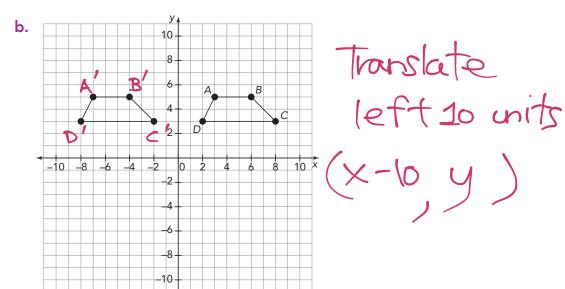
Use your knowledge of rigid motions and their effects on the coordinates of two-dimensional figures to answer each question.

The line of reflection will be an axis, and the center of rotation will be the origin.

1. The pre-image and image of three different single transformations are given. Determine the transformation that maps the pre-image, the labeled figure, to the image. Label the vertices of the image. Explain your reasoning.



Reflect over the y-axis

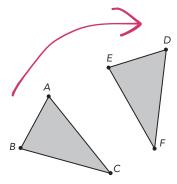


Rotate 180° Reflect over x-axis then y-axis

2. Compare the order of the vertices, starting from A', in each image with the order of the vertices, starting from A, in the pre-image.

Congruence Statements





You have determined that if a figure is translated, rotated, or reflected, the resulting image is the same size and the same shape as the original figure; therefore, the image and the pre-image are congruent figures.

1. How was Triangle ABC transformed to create Triangle DEF?

rotation

Congruent line segments are line
segments that have
the same length.

Because Triangle *DEF* was created using a rigid motion transformation of Triangle *ABC*, the triangles are congruent. Therefore, all corresponding sides and all corresponding angles have the same measure. In congruent figures, the corresponding sides are *congruent line segments*.

Think about congruent figures as a mapping of one figure onto the other. When naming congruent segments, write the vertices in a way that shows the mapping.

WORKED EXAMPLE

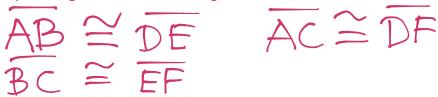
If the length of line segment AB is equal to the length of line segment DE, the relationship can be expressed using symbols. These are a few examples.

- AB = DE is read "the distance between A and B is equal to the distance between D and E"
- mAB = mDE is read "the measure of line segment AB is equal to the measure of line segment DE."

If the sides of two different triangles are equal in length, for example, the length of side AB in Triangle ABC is equal to the length of side DE in Triangle DEF, these sides are said to be congruent. This relationship can be expressed using symbols.

• AB ≅ DE is read "line segment AB is congruent to line segment DE."

2. Write congruence statements for the other two sets of corresponding sides of the triangles.



Likewise, if corresponding angles have the same measure, they are *congruent angles*. **Congruent angles** are angles that are equal in measure.

WORKED EXAMPLE

If the measure of angle A is equal to the measure of angle D, the relationship can be expressed using symbols.

• $m\angle A = m\angle D$ is read "the measure of angle A is equal to the measure of angle D."

If the angles of two different triangles are equal in measure, for example, the measure of angle A in Triangle ABC is equal to the measure of angle D in Triangle DEF, these angles are said to be congruent. This relationship can be expressed using symbols.

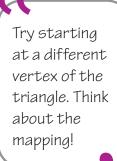
- $\angle A \cong \angle D$ is read "angle A is congruent to angle D."
- 3. Write congruence statements for the other two sets of corresponding angles of the triangles.

You can write a single congruence statement about the triangles that shows the correspondence between the two figures. For the triangles in this activity, $\triangle ABC \cong \triangle DEF$.

4. Write two additional correct congruence statements for these triangles.

$$\triangle CBA \cong \triangle FED$$







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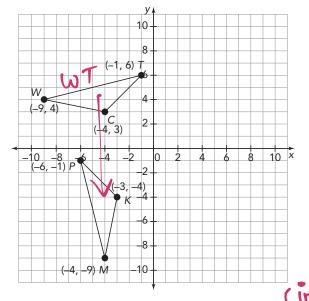
6.2

Using Rigid Motions to Verify Congruence



You can determine if two figures are congruent by determining if one figure can be mapped onto the other through a sequence of rigid motions. Therefore, if you know that two figures are congruent, you should be able to determine a sequence of rigid motions that maps one figure onto the other.

1. Analyze the two congruent triangles shown.



a. Identify the transformation used to create $\triangle PMK$ from $\triangle TWC$. (Pre-image)

rotate qui counterclockwise

b. Write a triangle congruence statement.

Δ PMK \cong Δ TWC

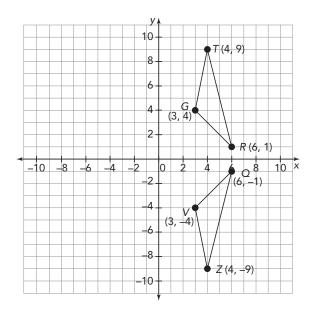
c. Write congruence statements to identify the congruent angles.

 $\begin{array}{cccc}
\text{ngruent angles.} \\
\text{LP} &\cong \text{LT} \\
\text{LK} &\cong \text{LC}
\end{array}$

d. Write congruence statements to identify the congruent sides.

WT = MP WC = MK
TC = PK

2. Analyze the two congruent triangles shown.



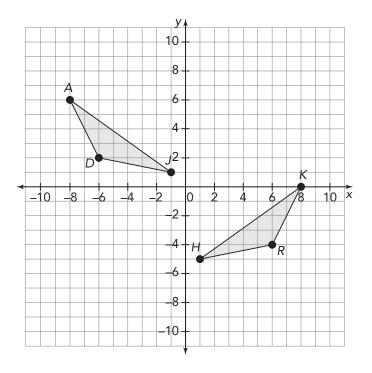
a. Identify the transformation used to create ΔZQV from $\Delta TRG.$

b. Write a triangle congruence statement.

c. Write congruence statements to identify the congruent angles.

d. Write congruence statements to identify the congruent sides.

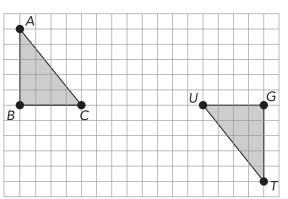
3. Analyze the two congruent triangles.



- Conjecture, investigate, verify! If your conjecture isn't correct, try again.
- a. Write a congruence statement for the triangles. How did you determine the corresponding angles?
- b. Identify a sequence of translations, reflections, and/or rotations that could be used to map one triangle onto the other triangle.
- c. Reverse the order of the transformations that you used in part (b). Does this order map one figure onto the other?
- d. Explain why it is not possible to map one figure onto the other using only rotations and translations.



4.	Analyze	the	two	congruent	triand	les.
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a. Write a congruence statement for the triangles.

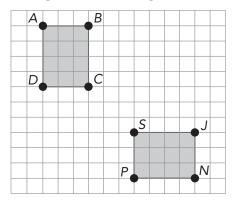


c. Reverse the order of the transformations that you used in part (b). Does this order map one figure onto the other?

d. Can you determine a way to map one triangle onto the other in a single transformation? Explain your reasoning.

NOTES

5. Analyze the two congruent rectangles.



- a. Identify a sequence of translations, reflections, and/or rotations that could be used to verify that the rectangles are congruent.
- b. Can you determine a way to map one rectangle onto the other in a single transformation? Explain your reasoning.

6.3

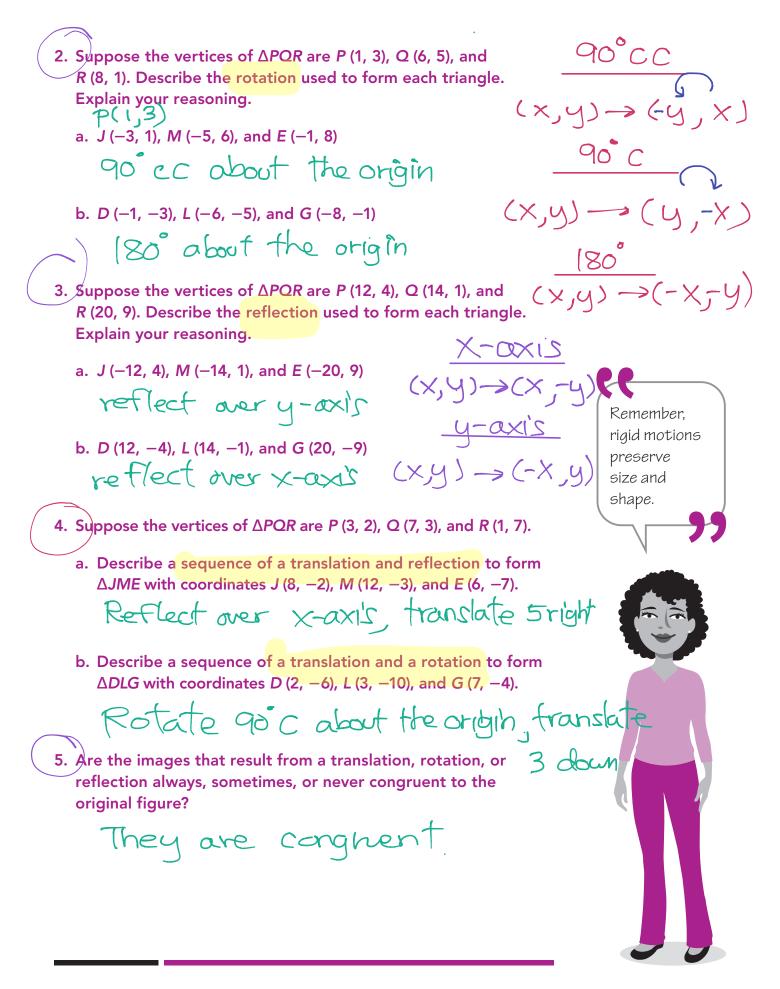
Transformations with Coordinates



For the triangles in this activity, $\triangle PQR \cong \triangle JME \cong \triangle DLG$.

- 1. Suppose the vertices of $\triangle PQR$ are P (4, 3), Q (-2, 2), and R (0, 0). Describe the translation used to form each triangle. Explain your reasoning.
 - a. J (0, 8), M (-6, 2), and E (-4, 0) translate (eft 4 unit (x-4, 4)
 - b. D (4, 5.5), L (-2, 4.5), and G (0, 2.5)

translate 2.5 units up (x,y+2.5)





TALK the TALK

Transformation Match-Up

Suppose a point (x, y) undergoes a rigid motion transformation. The possible new coordinates of the point are shown. Assume c is a positive rational number.

$$(y, -x)$$
 $(x, y - c)$ $(x, -y)$
 $(x + c, y)$ $(x - c, y)$ $(-y, x)$
 $(-x, -y)$ $(-x, y)$ $(x, y + c)$

1. Record each set of new coordinates in the appropriate section of the table, and then write a verbal description of the transformation. Be as specific as possible.

Translations		Reflections		Rotations	
Coordinates	Description	Coordinates	Description	Coordinates	Description
(X,y-c)	down C	(x,-y)	$2'1\times 0-\times$	(4,×)	90°CC
(x,y+c)	up c units	(x,y)	y-oxis	(4,-x)	90°C
(x-c, y)	lest c uits			(-x,-y)	(80°
xtc,y)	right curits				

2. Describe a single transformation that could be created from a sequence of at least two transformations. Use the coordinates to justify your answer.

Assignment

Write

Draw and label a pair of congruent triangles. Write a congruence statement for the triangles, and then write congruence statements for each set of corresponding sides and angles.

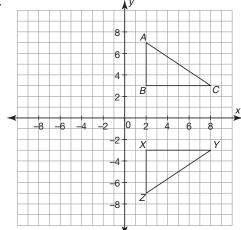
Remember

A single rigid motion or a sequence of rigid motions produces congruent figures. There is often more than one sequence of transformations that can be used to verify that two figures are congruent.

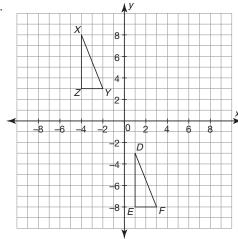
Practice

- 1. Triangle ABC has coordinates A (1, -8), B (5, -4), and C (8, -9).
 - a. Describe a transformation that can be performed on $\triangle ABC$ that will result in a triangle in the first quadrant.
 - b. Perform the transformation and name the new $\triangle DEF$.
 - c. List the coordinates for the vertices for $\triangle DEF$.
 - d. Write a triangle congruence statement for the triangles.
- 2. Triangle ABC has coordinates A (1, -8), B (5, -4), and C (8, -9).
 - a. Describe a transformation that can be performed on $\triangle ABC$ that will result in a triangle in the third quadrant.
 - b. Perform the transformation and name the new $\triangle DEF$.
 - c. List the coordinates for the vertices for $\triangle DEF$.
 - d. Write a triangle congruence statement for the triangles.
- 3. Identify the transformation used to create $\triangle \textit{XYZ}$ in each.

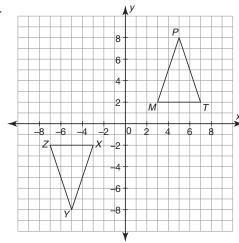
a.



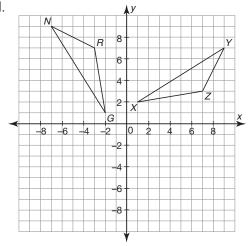
b.



c.



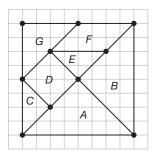
d.

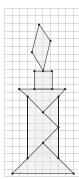


- 4. Use the coordinates to determine the transformation or sequence of transformations used to map the first triangle onto the second triangle.
 - a. Triangle ABC with coordinates A (-8, 1), B (-4, 6), and C (0, 3) maps onto $\triangle XYZ$ with coordinates X (-1, -8), Y (-6, -4), and Z (-3, 0).
 - b. Triangle *PRG* with coordinates P (2, 8), R (-7, 5), and G (2, 5) maps onto ΔYOB with coordinates Y (-2, 8), O (7, 5), and B (-2, 5).
 - c. Triangle JCE with coordinates J (-6, 0), C (-4, -2), and E (0, 2) maps onto ΔRAN with coordinates R (6, -3), A (4, -1), and N (0, -5).
 - d. Triangle *EFG* with coordinates E(2, -1), F(8, -2), and G(8, -5) maps onto ΔZOQ with coordinates Z(-6, 1), O(0, 2), and O(0, 5).

Stretch

The tangram is a popular Chinese puzzle that consists of seven geometric shapes. The shapes are composed into figures using all seven pieces. The seven pieces fit together to form a square. Determine the transformations of each shape required to create the candle pictured.





Review

- 1. Triangle HOP has coordinates H (2, 1), O (-3, 4), and P (5, 7). Determine the coordinates of the image of \triangle HOP after each rotation.
 - a. Rotation 90° clockwise about the origin
 - b. Rotation 90° counterclockwise about the origin
 - c. Rotation 180° about the origin
- 2. Combine like terms to rewrite each expression.

a.
$$(4\frac{1}{2}x - 3) + (-2 + 1\frac{3}{4}x)$$

b.
$$4 - (2.3x - 7)$$